

# Breaking the Mold: Creativity on the Acoustic Guitar

Taught by David Harsh

## ANSWER KEY

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*Note: Only the specific fill-in-the-blank answers can be found here. The complete worksheets are available to those who have registered for and attended the seminar. Thank you!*

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### Part 1: Alternate Tunings

low  
medium

stretch out  
new

combination lock  
chromatic tuner

FALSE  
slowly  
harmonics  
intentional

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### Part 2: Two-Hand Tapping or the "Touch Style"

initiate                      creative

strings  
harmonics                      bass  
acrylic overlays

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### Part 3: The Loop Station

durability                      new  
versatility  
warranty

Tips on using Loop Stations:

1.                      plan
2.                      start over.
3.                      mix
4.                      monitor
5.                      registers
6.                      contrasts.
7.                      cooking

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