

# Rhythm Guitar: The Next Level

Taught by David Harsh

## ANSWER KEY

[www.davidharsh.com](http://www.davidharsh.com)

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*Note: Only the specific fill-in-the-blank answers can be found here. The complete worksheets are available to those who have registered for and attended the seminar. Thank you!*

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### Figure 1: Orientation



- A. Head stock
- B. Nut
- C. Neck or Fretboard
- D. Sound hole
- E. Pick guard
- F. Bridge or Saddle

### Figure 3: Open Chords

open  
do not play

### Figure 4: Bar Chord Forms

root  
quality      1<sup>st</sup>      6<sup>th</sup>      5<sup>th</sup>

## Figure 6: Transitions

Note  
Chord  
Progression  
Song

12  
lifting  
in common

## Figure 7: Inversions

bass  
3<sup>rd</sup> 5<sup>th</sup>

## Figure 8: Suspensions

context

## Figure 9: Relative Minor Keys

Am	Bdim	C	Dm	Em	F	G
F#m	G#dim	A	Bm	C#m	D	E
Em	F#dim	G	Am	Bm	C	D
C#m	D#dim	E	F#m	G#m	A	B
Bm	C#dim	D	Em	F#m	G	A