



2011 Student Policies for  
*The David Harsh Guitar Symposium*

**These policies exist to ensure that everyone has a great experience. Please read them carefully. Thank you!**

1. A non-refundable deposit of \$200.00 is required to reserve a spot for a student. The remaining balance will be due upon arrival on January 21, 2011.
2. Tuition covers the entire weekend. Should a student be unavailable to attend one of the two teaching days, the full fee will still apply, due to the limited space available (we are unable to schedule another student to take your place one of the days) and due to the accommodation fees we must pay (we are unable to arrange for another student to eat and sleep in your space for one of the days.)
3. Students who wish to commute (staying at home or at a friend's house in or near Seabeck, WA) have the option of paying \$400.00 (which covers all sessions but no food or meals.) Please note: The schedule of the sessions will not allow for a great deal of time for students to depart for meals. Commuter students are asked to bring a sack lunch and dinner.
4. Lodging is dormitory-style (students will be sharing a room with 1 or 2 other students). Once registration has closed, onsite and offsite accommodation arrangements are final. Upon arrival, students who have planned to stay offsite and who wish to change their arrangements must pay additionally to stay onsite, providing that space is available.
5. Video recording of the sessions is not permitted. Audio recording is permitted with the agreement that the student making the audio recording agrees not to duplicate or distribute it. Photography can be used in moderation, but not at the expense of distracting the instructor or other students.
6. Duplication of the printed material (worksheets, etc. supplied by David) is not permitted. The material is copyrighted and is not intended for distribution of any kind. Please respect the author's work.

7. Because of space and the full schedule of teaching sessions, non-student spouses, children, and pets are not permitted. The only exception to this would be if a student required the use of a service dog.

8. Although this seminar is predominantly geared towards acoustic guitarists, electric guitarists are encouraged to attend, provided that they bring a small amplifier and an extension cord.

9. Because we want to move at a steady intermediate pace, we require students to be 18 years or older and to be beyond the beginner stage of playing. This means that they should have a good grasp of musical concepts, chords, rhythms, and should have experience using the guitar onstage in a worship or performance setting.

10. Students are strongly encouraged to bring the following equipment:

**Guitar**  
**Guitar stand**  
**Folding music stand**  
**Tuner or Tuning Fork**  
**Metronome**

**Capo**  
**Pencil**  
**Guitar Strings (spares)**  
**Bible**  
**Notebook**

11. Students are asked to bring all necessary toiletries, including an alarm clock. Towels and bedding will be provided.

12. Students are free to play their guitars in the Great Room and in bedrooms during free time, but quiet hours are from 10:00 p.m. to 7:00 a.m. (this includes playing guitar in bedrooms; students share walls with each other.)

13. Students are asked to make food preferences (likes, dislikes, allergies) known to Whitney Harsh by Tuesday, December 21, 2010.

14. Any specific questions regarding logistics can be directed to Whitney Harsh – [whitney@davidharsh.com](mailto:whitney@davidharsh.com) and (206) 963-1417. Any specific questions regarding programming and subject material can be directed to David Harsh – [david@davidharsh.com](mailto:david@davidharsh.com) and (206) 794-0804.